

# The Cleveland Photographic Workshop



2019  
Annual Report

# The Cleveland Photographic Workshop Established 1978 as a Non Profit 501(c)3 Corporation

## Sponsor of the Cleveland Photo Fest

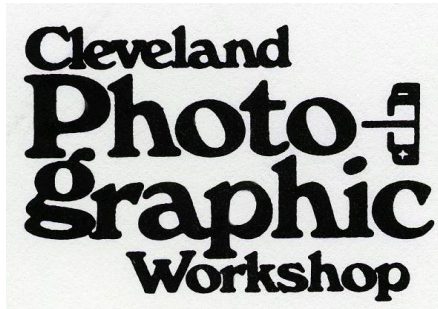


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## Mission Statements

Founded in 1978, the **Cleveland Photographic Workshop** seeks to uplift the human condition through the promotion of Photography as a Fine Art. Photography is now ubiquitous. The CPW's mission is to educate and refine the activity of picture taking. We will do so through exhibitions, educational experiences, and the inclusion of a broad range of photographic talents, interests and subject matter in our programming. We will promote a desire among camera workers to achieve a higher level of awareness of photography as an art form, rather than solely as a medium.



Logo Design  
By Bina

The **Cleveland Photo Fest** was established in 2019 as an annual event for the benefit of the Greater Clevelanders who support photography as a fine art. Our mission is to strengthen the appreciation of photography as a major force in today's visually driven culture. Exhibitions, publications, educational and fellowship programming are at the core of our active engagement with the Cleveland community.

# Our Directors:

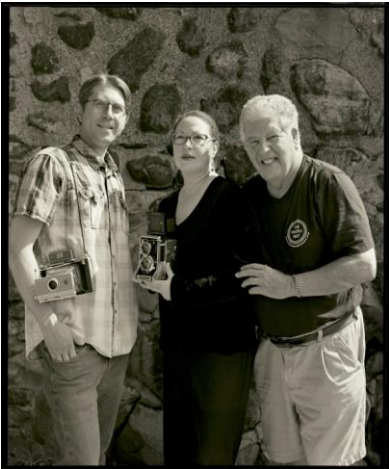
## **HERBERT ASCHERMAN, JR.**

The Cleveland Photographic Workshop  
Director

Herbert Ascherman, founder and director of the Cleveland Photographic Workshop, has been an active leader of the Cleveland, national and international photography community since 1975. Herb is known internationally as a photographer, lecturer, teacher and historian. Herb founded the CPW in 1978 as Cleveland's first, and only, not-for-profit exclusively photographic institution.

## **LAURA D'ALESSANDRO**

Cleveland Photo Fest  
Director and Community Outreach Coordinator



Laura D'Alessandro, a Cleveland Institute of Art graduate, is a Cleveland-born fine art photographer, writer, and educator. For seven years, Laura volunteered for the New Orleans Photo Alliance and festival of photography (PhotoNOLA). Laura's Avant Garde photography is included in numerous private and museum/institutional collections in Cleveland and throughout the country.

## **JIM SZUDY**

Cleveland Photo Fest  
Director & Marketing Manager

A graduate of Baldwin Wallace University, Jim Szudy has been deeply rooted in the Cleveland art and cultural community for over 25 years. Jim is a freelance photographer, creative writer and founder of Gemini Developers. Gemini assists local photographers, musicians, and painters in marketing, social media, writing publications, and web design.



## **The 2019 Report of the Cleveland Photographic Workshop's Director**

The story begins with a phone call from photographer Laura D'Alessandro sometime in mid 2018.

"Hi Herb, I'm back after ten years in New Orleans. For seven years I was involved as a volunteer with PhotoNOLA, the New Orleans Annual Festival of Photography. Since I've been home I've attended every opening in Cleveland that has hung a photograph. We should do something photography oriented in Cleveland," to which I replied, "Call me when you have a plan."

A year later, Laura invited me to a meeting at Tremont's famous Civilization Cafe. Waiting at the table was media savant and photographer Jim Szudy. We sat the back corner for a two and half hour a non-stop impromptu conversation. Walking into the February sunshine we looked at each with confidence; having created, and launched, the first annual Cleveland Photo Fest.

The first step was to contact galleries, artspaces and committed supporters. Our Team organized six exhibitions in three galleries: The Good Goat Gallery in Lakewood, the Foothills Galleries of the Photo – Succession in Cleveland Heights, and Prama Artspace in Parma. We projected two exhibitions at each facility. We would launch in September and October of 2019.

## The 2019 Report of the Cleveland Photographic Workshop's Director - continued

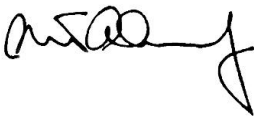
Steven Litt's article "Organizers put focus on inaugural Cleveland Photo Fest in the Fall" appeared in the May 5<sup>th</sup> Sunday Art's Section of the Plain Dealer. That afternoon, I received an email from Dave Eggert, owner of Neo-Pro Imaging. 'Herb', he said, 'I want to get behind the Cleveland Photo Fest.' Dave graciously offered to print our exhibition catalogue, and has since been our most ardent supporter. We had just landed our first major sponsor.

Fast forward ten months to November of 2019. With the invaluable enthusiasm of our Team, our volunteers, our sponsors, our supporters and the incredible photo enthusiasts of North East Ohio and beyond, we:

- Exhibited over 150 North East Ohio photographers, engaged a few random poets, and received the blessings of an itinerant monk.
- We showed photographers from Bismarck, Exeter, Rochester, Bethesda
- Toronto, London, Brussels, Abu Dhabi and Kerala (southern India).
- In 16 Artspaces
- That hosted 21 exhibitions.
- In addition, we sponsored numerous gallery talks, presentations of historical interest and hands on activities.

We have had, to put it mildly, one helluva first year.

Our sincerest appreciation for our Staff, Friends, Supporters and the Great City in which we live.



Herbert Ascherman, Jr.  
Director  
Cleveland Photographic Workshop



PICTURES

# Organizers put focus on inaugural Cleveland Photo Fest in the fall

Steven Litt slitt@plaind.com

Since the invention of the cellphone, photography has never been more ubiquitous and more popular.

A group of Cleveland photographers aims to celebrate that fact, and raise the ante on the ambitions of amateurs and professionals alike, by staging the first annual Cleveland Photo Fest in September and October.

The event, which the organizers hope will become a fixture on Northeast Ohio's cultural calendar, will kick off with half a dozen exhibitions, plus related educational events, but the organizers hope it will eventually grow to 30 exhibits.

Two shows will be open to professionals and amateurs alike, with no submission fees, although jurors will review works in advance to make sure they are "family-friendly," in the words of veteran Cleveland photographer Herbert Ascherman Jr., a chief organizer of the project.

"We are swamped, we are overwhelmed with visual imagery," he said. "We want to show the best of the best, drawing from Cleveland sources primarily."

Ascherman said the goal of Photo Fest is to raise consciousness about what constitutes a good photo, to give higher visibility to Cleveland photographers and "to uplift the human condition."

The mission statement of Photo Fest states that its objective is "to create an annual event that will involve photographers, photography supporters and other Cleveland based organizations that exhibit and promote photog-

raphy as a fine art for a two-month period of continuous public exhibitions, educational programming and civic events."

The initial leaders of the project include Cleveland photographer, writer and educator Laura D'Alessandro, a former volunteer for the New Orleans Photo Alliance and its annual festival of photography, PhotoNOLA.

Also on board is freelance photographer and social media and marketing manager Jim Szudy.

Cleveland photographer Donald Black Jr. is advising the project as well. Black, who is African-American, said he often feels excluded from visibility in Cleveland, but was pleased to be invited to participate in Photo Fest.

"My experience helps me make sure there's representation for people like me," he said.

The Photo Fest will kick off on Sept. 6 with an exhibition on "Cutting Edge Cleveland" photographers at Good Goat Gallery in Lakewood, followed by a second "show and sell" event at the gallery, later in the festival.

Other shows will be held at South Hill Galleries of the Photo Secession in Cleveland Heights; Prama Artspace & Gallery in Parma; and the Orange Art Center in Pepper Pike.

Additional details will be announced on the Photo Fest website at [clevelandphotofest.org](http://clevelandphotofest.org).

"The whole idea is to bring the photo community and photo lovers together," D'Alessandro said. "We're trying to accommodate as many Cleveland photographers as we can, and give them as many opportunities as possible."



Organizers of the Cleveland Photo Fest, from left: Herbert Ascherman, Jr., Jim Szudy, Laura D'Alessandro, and Donald Black, Jr. Their objective: To create an annual photographic event that includes multiple exhibitions and educational programs linking professionals, amateurs and lovers of photography in Greater Cleveland. Steven Litt, The Plain Dealer

## Staff, Volunteers and Associates



**Randy O. Norfus** - Community Liaison / Corporate Development Director

Randy is a professional photographer living and working in Cleveland, Ohio. His interests in photography gravitate towards the arts with an emphasis on dance, theater and music, specializing in Jazz photography.

**Jamie Richey** – Volunteer Coordinator.

Jaimie is a Cleveland based creative photographer, mixed media artist and curator. Jamie received her BA in Film and Photography and her MA in Art History. Her photography has garnered numerous accolades in group shows, advertising, and scholarship; as well as honors from juried competitions.



**Anastasia Pantisios** - Photographer and Consultant

Anastasia is known throughout Cleveland and the nation for her photography of musicians. Her photos have been published in the Rolling Stone, Creem, Spin, The New York Times, The Washington Post, The Free Times and Scene. She is currently editor of CoolCleveland.com. Stacy's personal projects explore the urban landscape.



**Tim Lachina** - Marketing Communication Specialist

With forty years experience, Tim is the Cleveland Photo Fest's design consultant. As a photographer, Tim works in large scale landscape images, encaustic, gum bichromate and other alternative processes. Tim spends a considerable amount of time in his favorite southwestern locations.

**Patsy Coffey Kline** - Marketing Communications Specialist

Patsy is a seasoned, award-winning down-to-earth artist. As a native Clevelander, Patsy specializes in elevating the arts, creative branding, and curating engaging art happenings for the educational, wellness, and urban renewal sectors.



**Anderson Rush** - Interactive Media Specialist

A lifelong Clevelander, Anderson is a freelance artist who combines elements of technology, fine art and design into both photographic and cinematographic image making.

Anderson supports positive learning experiences to fulfill his vision of Cleveland as a community of entrepreneurial artists.

**June Hund** – Exhibition Curator, Assistant Volunteer

Coordinator June arrived in Cleveland from Detroit, Michigan, to pursue a career as a university librarian. Her passion is in fine arts, creating mixed media collage, assemblages, paintings and installations. She has exhibited her artwork, collaborated, and curated art shows in Cleveland galleries.



**Tou Cha** - Volunteer - Tou is a visual artist who grew up in Minneapolis where he studied graphic design and illustration. Tou has collaborated with Laura D'Alessandro on her photo constructions, which motivated his interest in volunteering with the Cleveland Photo Fest.

**Miguel Moor** - Volunteer and resident

Monk. Miguel is a Wandering Monk practicing renunciation in the tradition of the Japanese Brush & Sword; tracing tracks of fugitive gods while leaving poems along the Road. Working with Cleveland Photo Fest to provide creative, managerial, and sales/marketing aid/support to fellow artists.







# 2019 Cleveland Photo Fest Exhibitions and Programs

Photo & Cover by Anderson Rush

***Cutting Edge Cleveland***, the CPF's September, 2019, kickoff exhibition, opened at **Lakewood's The Good Goat Gallery**. The exhibition featured 9 vibrant Cleveland photographers whose work sits on the edge of contemporary media. The exhibitors are synonymous with the quality of photography for which Cleveland is internationally known. Participants: Jennifer Gleason, Ben Hauser, Bruce Checefsky, Donn Penn, Tom Masaveg, Stephen Kasner, Chad Michael Ward, Kasumi, Donald Black Jr.



Flood by Jennifer Gleason

**The *First Annual Greater Cleveland Photography Sell and Show Show* was held at The Good Goat Gallery's in October.**

Open to local photographers, patrons and photo book dealers, participants were invited to apply for a table at a one day, open to the public, over the counter sale of photography. At the end of that afternoon, each participating photographer hung several

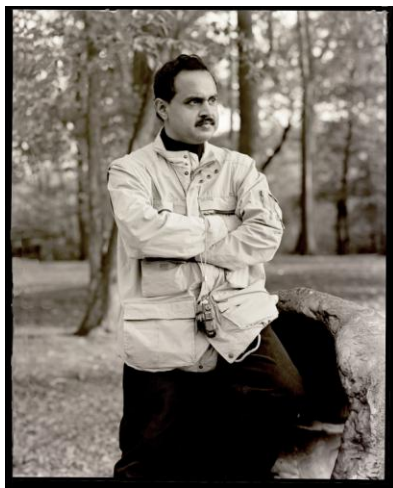


images on the gallery wall, which became the featured Cleveland Photo Fest exhibition for the remainder of the month. Participating photographers were, Lena Atomika, Dolores Johnson, Robert Parsons, Rick Karges, Dave Levingston, Mary Ford, Suber

Houng, Jacqueline Sajewski, Arron Bound, Eli Carr, Bob Holcepl, Catherine McManus, Chuck Ackerman, Malik Burpo, Philip Bailin, Scott Belhorn, Rita Elswick, Kathy Amari, Debra McDermott, James Chiara, Anderson Rush, Don Parsisson, Ron Hurwitz, Mathew Shiffler, and Howard Hersch.



Transformations by  
Unni Krishnan Pulikkal



Unni Krishnan Pulikkal  
portrait by Herb Ascherman

## Transformations:

a series of magnificently printed archival pigment portraits from surrealistically deteriorated film negatives, was the September exhibition at Cleveland Height's **Foothill Galleries of the Photo-Succession**. *Transformations* is the work of Dr. Unni Krishnan Pulikkal of Kerala, India. Dr. Pulikkal's exhibition showcased portraits from negatives given to him by associates who had emptied a photographer's studio, abandoned for six decaying decades. The haunting digitally reconstructed images are a vision of faces resurrected from the past.

## ***Silver, Platinum, Gold.* The Foothill Galleries of the Photo-Succession's**

October exhibition was curated by Herb Ascherman. Drawn from both local and national practitioners, the exhibition displayed contemporary examples of Alternative based 19<sup>th</sup> C. photography such as platinum prints (Sal Lopes of Boston, Nasser AlHamli of Abu Dhabi, UAE) wet plate collodion ambrotypes (Shane Balkowitsch of Bismarck), tintypes (Herb Ascherman and Greg Martin of Cleveland), kallitypes (William Lawrence of Bethesda, Maryland) goniochromatypes (Patrick Van Den Braden, Brussels, Belgium), daguerreotypes (Casey Waters, Exeter, NH.), photo gravures by Bellamy Printz, (Cleveland,) and Cleveland Roy Woda's gum bichromate color still lifes.



Silver Platinum Gold Fish by Nasser AlHamli

## ***Take a Good Look!* at the Prama Artspace, Parma, Ohio**

*Take a Good Look!* was curated by Hadley K. Conner, photography instructor at Lyndhurst/South Euclid's Brush High School. The exhibition of 14 student photographers who have studied photography's art and craft featured analog, color and digital work. Through the camera, students have explored their imagination and the worlds that lie both within and without



Fly Away by  
Julia Kiefer



## Beyond the Camera

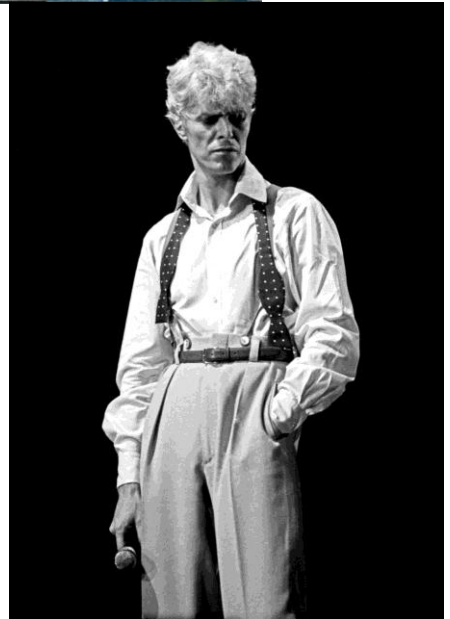
Curated by photographer Laura D'Alessandro. The show featured photographers who produced images without the use of a traditional analog or digital camera. On display at **Prama** was work created in such varied mediums as cyanotype, photograms, negative images, and digitally extrapolated imagery. Exhibiting were Hadley K. Conner, Brent Gemmill, Steven Mastroianni, Samantha Bias, Stephen Calhoun, Tim Lachina, Tom Masaveg, Bill Hoose, Susan Griffith, and Stephen Kasner.



Untitled by Hadley Connor

## Orange Art Center, Pepper Pike, Ohio, presented Masters of Portrait Photography

An elegant six-week exhibition with six of the finest portrait photographers in Cleveland. Subjects included children to adults, the famous, Gordon Parks by Delores Johnson, and the very famous, **David Bowie by Janet Macosca**. Also participating were Herb Ascherman, Nancy McEntee, Steve Wagner, and Angelo Merindino.





## London fashion photographer **Darren S. Feist**

exhibited his contemporary vision of international fashion **Shifting Sands** at the **LPC Gallery** (LIVE Publications Office, Murray Hill School House Building). His large and colorful work spoke to the London fashion scene of which he has been a major contributor for decades.



## **Mac's Backs Upstairs Gallery hosted Poetography.**

Photographers created a new piece of work based on a poem of the poet with whom they were paired. The written word and visual image inform and complement each other. Suzanne DeGaetano and Nicole Hennessy Poet Facilitator. The poets: Siara Freeman, Nicole Hennessy, Jim Szudy, Jimi Remick, Celeste McCarty, Doc Janning, Krystal Sierra.

The photographers: Gina Washington, Steven Brown, Emma Anderson, Joan Lederer, Chad Cochran, Duane Hudson, Laura D'Alessandro and Bryon Miller.



Jimi Remick by  
Aaron Bound

## Mac's Backs Upstairs Gallery hosted **Altered Landscapes**

Poems by local writers were paired with complementary images by local photographers. A fascinating evening of Poetry and Performance in Response to Photographs. Local poets and photographers shared their physical and emotionally altered landscapes in a live presentation. Suzanne DeGaetano and Nicole Hennessy Poet Facilitator. Poets Krystal Sierra, Jim Szudy, Nicole Hennessy, Jimi Remick, Miguel Moor, John Burroughs, Sierra Freeman and Doc Janning. Photographers Kat Cade, Mary Ford, Samantha Bias, Janet Century, Tim Lachina, Anthony DeMarco, Todd Hoak, and Catherine McManus.

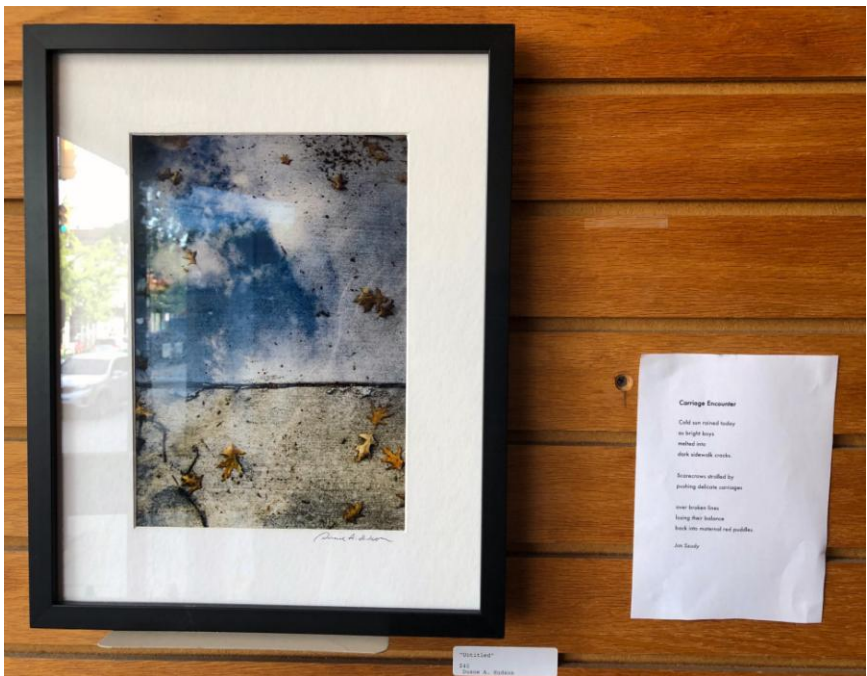


Photo by Jim Szudy

## Upheaval / Richard Margolis

Working with negatives more than half a century old, Richard Margolis' innovative printing and presentation techniques gave new meaning to his 1965 - 1966 images of Ku Klux Klan rallies and his photojournalism of the 1970's Kent State Anti - War rallies. Exhibited at Marcello Mellino's **Images Photographic Art Gallery, Lakewood.**



Gretchen and I on a Date by Richard Margolis

## Forests-Gardens-Friends; In collaboration with the Cleveland Botanical Garden

Oncopeltus fasciatus by Charles Sidoti



Eleven photographers exhibited their images of nature subjects, most of which were taken in and around the Garden itself. Co – Curators were Jillian Slane and Tom Masaveg. Participants were Chris Frisbie, Heather Taylor,

Isaiah Brazytis, Nicholas Tanko, Joan Scharf, Stephen De Freese, Charles Sidoti, Kris Dakis, Edina Merkel, Maribeth Joeright, Gina Washington.

### Ingenuity – The Rhythm of Fashion

In conjunction with Cleveland’s internationally acclaimed **Ingenuity Fest**, the Cleveland Photo Fest hosted a show of contemporary fashion photography by Cleveland’s foremost creative photographers. Curated by Jacci Hammer. Participating was Ron Knerem, Anastasia Patios, Jackie Bertollette, Ertha Godwin, Patsy Coffey Kline and Barbara Merritt.



Ron Knerem – Photo by Jim Szudy

## Tremont's Doubting Thomas Gallery hosted Scatterings



FIRE by Chuck Mintz

2d and 3d photo based imagery that transcends the imagination and visually confuse the mind. Curated by June Hund. Fellahean Noise/Projection with Jim Szudy and Shawn Slowburn. c.a. long, June Hund, Melinda Placko, Jamie Richey, Jim Lanza, Charles Mintz, Gassy Nass, Ross Bochner, Jim Szudy, Shawn Slowburn and Brent Gemmill

## Gallery U: REPEAT

Spotlighting local, national and internationally emerging, contemporary and career photographers and artists. Featuring Clevelander Mathew Coates.



Untitled by Mathew Coates



## TOAST

Restaurants and coffee houses have long been a venue for artists. TOAST hosted the colorful handmade photo-based work, **Into the Ether** by **Laura D'Alessandro** at its **Gordon Square** location. Laura's images were photo constructions of shadow selves and inner worlds.

Hands and Cords #1 by  
Laura D'Alessandro



## Wayne Mazorow: Texture and Light

at the **Cleveland Botanical Gardens**. Cleveland's large format master of landscape photography exhibited 21 of his most elegant color photographs in the CBG's Guren Gallery.



Poison Sumac and Tamarac by Wayne Mazorow



## **Beachwood Photo Group Annual Exhibition. Beachwood Branch Cuyahoga County Public Library**

Culminating a year of fascinating activities, the members of the BPG presented the finest examples of their portraiture. BPG members are: Joe Applebaum, Jean Montgomery, Bruce Sherman, Harry Weller, Carol Larkin, Marina Neyman, Ann Shirreffs, Lorraine Pennick, Sue Curtis, Bob Curtis, Margaret Konecky, Larry Osher, Penny Orr, Donn Penn, Graham Stead, Gus Zimmerman, Tom Adamo, Bernie Agin, Louise Meyer, Isaac Lewis, Jackie Sajewski. Herb Ascherman is the Team Leader.



P.J. on the Rocks by Bruce Sherman

## Buckland Museum of Witchcraft and Magick, Cleveland. William Mortenson's Witches!



Shown exclusively in Cleveland for the first time, EVER! The work of the 20<sup>th</sup> Century Master of the Macabre. "Some of the most beautifully terrifying

images ever made" Huffington Post.

## The Column and Stripe Panel Discussion. Sponsored by the Cleveland Museum of Art's Young Friend's Group

Moderated by Ben Hauser, the C & S discussion centered on the topic of What Does Photography Mean to Me, Today. Participants were local photographers Linda Butler and Donald Black Jr., Youngstown State University Professor and Chair of the Department of Art Joyce Christiansen Erb and Cleveland Photographic Workshop Director Herb Ascherman



## Larry Rakow's immanently known alter ego Professor Optix gave a fascinating 19<sup>th</sup> C. Magic Lantern presentation

Cajoling us into the digit-less days of yesteryear, Professor Optix amazed and amused a packed audience with his original lantern slide presentation delivered with his bass banter. An event not to be missed in the future!



Professor Optix by Jim Szudy

## Sun Print Workshop at PRAMA Artspace, Parma



A hands-on afternoon of cyanotypes organized and taught by Samantha Bias. Participants included kids of all ages and the mayor of Parma and his family.

Sun Prints by Sean Mabin

## Take Better Family Pictures with Herb Ascherman

Presented by the **Orange Art Center, Pepper Pike.** A one-hour presentation with helpful tips for iPhone users. Your best subjects are the ones you love the most!

Sam and Henry by Caryn Henry Ascherman





# THANK YOU

Our sincerest appreciation for the MANY people and organizations that have supported the 2019 Cleveland Photo Fest. We look forward to working with you again in 2020!

Urban Visitor by Susan Griffith



Dave Eggert, NEO PRO IMAGING. Ayman Alkayali and the Algebra Tea House. Colleen Sweeney our Moral Supporter and Biscotti Queen. Steven Litt and Laura DeMarco from The Plain Dealer. Barbara Tannenbaum from the Cleveland Museum of Art. Barbara T. and Mark Soppeland. Michael Gill and the CAN Journal. Rahul Tuteja and PIXELCONNECTION. Viktor Hasselblad. Ben Hauser and the Column and Stripe from the Cleveland Museum of Art. Thomas Mulready and Cool Cleveland. Laban Deardorff. Jillian Slane and the Cleveland Botanical Gardens. Steven Intermill at the Buckland Museum of Witchcraft. Eugen Herrigel. Bruce Checefsky. Carl Baldesare and Keep it Local

Cleveland. Theresa DeChant. Jeffrey Crossman State Representative House District 15. Rob Erick and the Cleveland Photographic Society. Carl Hunt at Route 66 WRUW Radio. Debra Meese and the Orange Art Center. Irena and Alex Shaland. Beachwood Photo Group. PHOTOMUSE and Dr. Unni Krishnan Pulikkal, Kerala, India. William Sheck. Bernie Agin. WKYC Live on Lakeside! Adam Maraschky. Mindy Tousey and Megan Alves at the Artists Archives of the Western Reserve. The Cleveland Photographic Workshop. Chris Korlos and Dodd Camera. Judith McMillan, Stuart Pearl, Donn Penn, Anonymous. Marcello Mellino at Images Photographic Art Gallery. Richard Margolis. Ernst Leitz. Jim Locke. Sean Mishne at Oppenheimer. Nancy and Rey Cintron at the Good Goat Gallery. Sean Mabin at the Prama Artspace. Kathryn Mabin and the City of Parma. Western Reserve Photographic Society. Alfred Steiglitz. Michael Weil at the Foothill Galleries of the Photo-Succession. Robert Pirsig. Jim Szudy at 440 Photography and Gemini Developers.

Nancy Dzurnak and Jan Vectirelis at Greater Cleveland Volunteers. Susan DeGaetano at Mac's Backs – Books on Coventry. Rust Belt Flannels. Patsy Coffey Kline at Gallery U. Emily Appelbaum and Jacci Hammer at Ingenuity Festival. Dr. Theresa Boyd at Doubting Thomas Gallery. Hadley K. Conner at Brush High School. Frederick Scott Archer. Shane Balkowitsch. Dave McNally and Carly Garinger and the Cuyahoga County Library Beachwood Branch. George Eastman. Mike Butz.



# UNITY THROUGH PHOTOGRAPHY

Cleveland Photo Fest | [www.clevelandphotofest.org](http://www.clevelandphotofest.org)

John Schambauch and LIVE Publications. Jane Kaufman at CANVAS/Cleveland Jewish News. TOAST Cleveland. Bina, Child Mascot. Mayor Frank Jackson and his very efficient office staff. Governor Mike DeWine. Scott, Kim and Cat (Cat's a person, not a cat cat.) at Yoga Roots. Henry and Sam Ascherman. Lillian Kuri at the Cleveland Foundation. Megan L. Van Voorhis at Arts Cleveland. Leica and Rosie, Directors of Interspecies Communications. Marilyn Bedol. Arron Bound. Linda Nintcheff. Kathryn Griffon. Annette Bussey. Shari Wilkins and the Cleveland Print Room. Margaret Konecky and Larry Osher at the Beachwood Photo Group. Anil Kumar at Taste of Kerala. Jackie Bertollette at Haute Ohio. Fred and Ryn Clarke. Tom Hinson and Dianna Tittle. Dawn Arrington at IOBY Cleveland. David Fackelman at Swift Print. Aladdin's Eatery. June Hund and Norb Ziebold's Astro Pups. Jake Sinatra at Cuyahoga Arts and Culture. Tim Lachina at Design + Photography. And Laura D'Alessandro, whose idea the CPF was in the first place.



And a special tip of the lens cap to our family, friends, Louis-Jacques-Mandé Daguerre and Nicephore Niepce. We couldn't have done this without you!

And of course, every one of our 150+ active and participating photographers!



Bina Wave:

The Official Wave of the Cleveland Photo Fest

PHOTO

## CPF Donor Support Form

### Cleveland Photo Fest Donor Support

The Cleveland Photo Fest is a non-profit 501.C.3 corporation that is extremely appreciative of your support.

Please address your tax-deductible contributions to  
The Cleveland Photographic Workshop  
Box 22844  
Beachwood, Ohio 44122

Or by PayPal to:  
[info@geminidevelopers.net](mailto:info@geminidevelopers.net)

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Yes! I want to snap a shutter with the CPF!!

- \$25
- \$50
- \$100
- \$250
- \$500
- \$1000

Cleveland Photo Fest  
PO Box 22844  
Beachwood, OH 44122

E: [contact@clevelandphotofest.org](mailto:contact@clevelandphotofest.org)

P: 440.554.5644

Visit us on the Web [www.clevelandphotofest.org](http://www.clevelandphotofest.org)

## Here's what people are saying about the Cleveland Photo Fest:

"The organizers of Photo Fest pulled this together in just a few months. It's very impressive," said **Nancy Heaton, Executive Director of BAYarts**, an art campus on Cleveland's west shore in Cleveland Metroparks.

"I'm very impressed," added **Michael Gill, CAN Journal's co-founder and executive director**. "I like what they're doing."

"There's something going terribly right with Cleveland Photo Fest," said **Liz Maugans, director of YARDS Projects, and curator of the Dalad Collection** at Worthington Yards in Cleveland's Warehouse District. "In recognition to both the local and national artists, this is really great."

"You are already a success and **WILL CONTINUE!**"  
**Jan Vectirelis** Volunteer Coordinator, Greater Cleveland Volunteers.

**Kathy Mabin:** "I'm amazed that this first annual event was not only a success but a HUGE success, and attribute this to your dedication, vision and hard work. I support your vision and am glad to see the results, and obviously this was something not only welcomed but needed in the artistic community."

"Congratulations on all you have achieved."  
**Barbara Tannenbaum, Curator of Photography Cleveland Museum of Art**



Cleveland by Jackie Sejewski